



SONATA-SONATINA PIANO FESTIVAL 2011
 October 29

Registration Form

Name of Teacher: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Contact Phone: _____ **E-mail:** _____

	LAST NAME	FIRST NAME	AGE	LEVEL
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				

Mail or fax completed registration form to:

Sandra Palmer N.C. T. M.
 Roseburg Piano Academy
 830 S. E. Douglas Avenue
 Roseburg, Oregon 97470
 Tel: 541.680.1669
 Fax: 541.957.2677

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Total Students _____ x \$25 = _____

PAYMENT: PLEASE INCLUDE YOUR
 NON-REFUNDABLE CHECK WRITTEN TO
 OMTA.

ROSEBURG OMTA
 Umpqua Community College Fine and Performing Arts
 1140 Umpqua College Rd.
 PO Box 967
 Roseburg, OR 97470

PLACE
 STAMP
 HERE

RETURN SERVICE REQUESTED





OMTA Sonata-Sonatina Piano Festival

October 29, 2011

ELIGIBILITY: Elementary – High School
 REGISTRATION DEADLINE: September 20, 2011
 LOCATION: UCC, Whipple Fine Arts Center, Roseburg, Oregon
A campus map is available online at: www.umpqua.edu/maps-a-directions

OVERVIEW: The Sonata-Sonatina Festival gives students of high school age and younger the opportunity to perform before a judge, compete with other students and receive a written critique of their performance. The 2010 Sonata-Sonatina Festival encompasses ten levels represented by one Sonatina or Sonata selected from various composers and levels of difficulty. Students may enter only one level and must perform their pieces by memory. Students may use any edition and are required to present their chosen edition (with numbered measures) to the adjudicator at their audition. Pieces are to be performed without repeats. Up to two students from each level will be chosen for the Honors Recital. Judges will determine first and second place winners based on the student's performances in the Honors Recital. Up to three additional students from each group may be chosen to receive Honorable Mention Awards. All participants will receive a 2010 Sonata-Sonatina Participation Ribbon

ADJUDICATIONS: The festival repertoire levels correlate to OMTA syllabus levels. Levels are represented by a Sonatina or Sonata selected from the "2010 Sonata-Sonatina Repertoire List" included below. There is no age restriction for a student entering at any level. However, a student may enter only one level at this event. Students are required to play their pieces by memory and to present their music to the judges. All measures are to be numbered. Because of the length of some selections, pieces are to be performed with no repeats. **PHOTOCOPIES WILL NOT BE ACCEPTED.**

AWARDS AND HONORS RECITAL: Up to two students from each level may be chosen to perform in the Honors Recitals. As many as three Honorable Mentions may also be given for each level. At the Honors Recitals, a group of three judges will give a first and second place trophy for the most outstanding performances at the Honors Recital. All participants in the OMTA Sonata-Sonatina Festival will receive a 2010 Sonata-Sonatina Participation Ribbon. ***Students must perform at the Honor Recital in order to receive their trophy.*** All decisions by the judges are final.

LEVEL AWARDS:

First Place	First Place Trophy
Second Place	Second Place Trophy
Honorable Mention	Medal
All Entrants	Participation Ribbon

First and Second place trophies will be awarded after each the Honor Recital. Honorable Mention awards will be presented at the information table. Participation ribbons will be given after each student has performed their piece in the preliminaries.

FOR REGISTRATION AND INFORMATION, CONTACT:

Sandra Palmer, N. C. T. M.
 E-mail: spkeyboard88@gmail.com
 Tel: 541.680.1669
 Fax: 541.957.2677

For further information, visit oregonmta.org web site.

2011 SONATA-SONATINA REQUIRED REPERTOIRE:

The editions listed below are suggested ones only. Please read carefully for correct sonatina or sonata and movement.

- Level 1
 Mini Sonatina in G/Mvt. 3, "Vivace" p. 10 by Jane Bastien. From Three Mini Sonatinas, Kjos.
- Level 2
 Sonatina in G/Mvt. 1, "Allegro" p. 7 by Keith Snell. From Sonatina Festival, Kjos.
- Level 3
 Sonatina No. 3 in F/ Mvt. 1, "Allegro giocoso" p. 6 by Dennis Alexander. From Simply Sonatinas, Book 1, Alfred.
- Level 4
 Sonatina No. 1 in C/Mvt. 2, Op. 157, (Tarentella) "Vivace" by Fritz Spindler. From First Sonatina Album, Bastien Ed., Kjos.
- Level 5
 Sonatina in D Major/Mvt. 2 (Rondo) "Allegro" p. 29 by Ignaz Pleyel. From The First Sonatina Book, Alfred.
- Level 6
 Divertimento No. 3 in D/Mvt. 1, "Allegro" p. 16 by Franz Joseph Haydn. From Haydn 6 Divertimentos, No. 4443/Peters Ed.
- Level 7
 Allegro Burslesco, Op. 88 No. 3 – Mvt. 1, "Allegro burslesco" by Friedrich Kuhlau. From Sonatina in a minor, Alfred (Solo Edition).
- Level 8
 Sonatina for Piano (1959) – Mvt. 1, "Allegro giocoso" by Aram Khatchaturian. From Sonatina for Piano, Gyorgy Sandor Ed., Schirmer/Leonard.
- Level 9
 Sonata No. 84 in D, "Allegro" by Antonio Soler. Alfred (Solo Edition).
- Level 10
 Sonata in D Major KV 311 – Mvt. 1, "Allegro con spirito" p. 110 by Mozart. From Mozart Sonatas Band 1, Henle Ed.
- Level 11
 Sonatine – Mvt. 1, "Moderé", p. 6 by Maurice Ravel, Alfred Ed.
- Level 12
 Sonata Op. 10, No. 2 in F/ Mvt. 1, "Allegro, p. 110 by Beethoven. From Beethoven Sonatas Band 1, Henle Ed.